

## ELA EXPLORE RESPONSE NOVEL STUDY IQBAL CHAPTER ONE

I have finished reading chapter one of the novel, Iqbal by Francesco D'Adamo. The genre of this book falls into the realistic fiction category. In the book the author has chosen not to include any illustrations because he wants us to use our imagination. In this book the author chooses to use the character Fatima as the narrator. This book tells us about Fatima's life living in child labour. This story takes place in Lahore, Pakistan. The author is telling us about child labour because he wants us to know more about what is happening to children.

The author's purpose in writing Iqbal is to inform the reader about the issue of child labour. I am reading this text to gain a deeper understanding about the on going issue of employing children in factories and workshop. Child labour is a human right issue that everyone should be aware of.

The key lines in chapter one that are worth remembering are the lines "Until the day Iqbal arrives" and "memories faded like old worn carpets" because it introduces the next chapter with such powerful words. The words that are worth remembering are carpets, slates and looms. I chose carpets because that is what the kids are making. I also chose Slate because it shows their debt. Lines because it's representing the children's debt. Looms because that is where they work and lastly erased because they need all their lines erased to pay off their parents' debt. Places that are worth remembering in chapter are Pakistan and the carpet factory. I chose Lahore, Pakistan because this is where this all takes place and carpet factory because that is where the children work. The names that are worth remembering are Fatima, Hussain Khan and Iqbal. I chose Fatima because she is one of the main characters and she is also the narrator, I chose the name Hussain Khan because he is the master of the carpet factory, I also chose the name Iqbal because he is the new boy. Lastly I chose the name the numskulls because they are the kids who work slow and are chained to their looms.

The organizational features that help support me to read this book was that this book is written as a novel and is organized by chapters. The chapters are numbered which made it easy to keep track of the story. The author chose to put numbers instead of a title for every chapter is to get us to think about what might happen next.

I can relate to this book because I am a human being and not just any kind of human being. I am a child. A child should enjoy their life and shouldn't be held back from playing because you're only a kid once. If I am able to do whatever I want and to play whatever I want then it shouldn't just be an option to me but to all kids in the world. Children shouldn't be working because of their parents' debt but they should be outside, getting an education and also to enjoy their childhood.

I can evaluate this chapter by thinking about my ah ha moments like when Fatima the main character thinks that the master Hussain Khan calls her at night and caresses her which makes her think he's evil. My question for chapter one is Will Fatima and Iqbal become friends? My connection to this book is even though my parents don't have any debt but they have bills which are just like debt and they have to pay for it by working and getting money to pay it.